

1st Violin

"The Bamboula."

Rhapsodic Dance

by

S. Coleridge-Taylor.

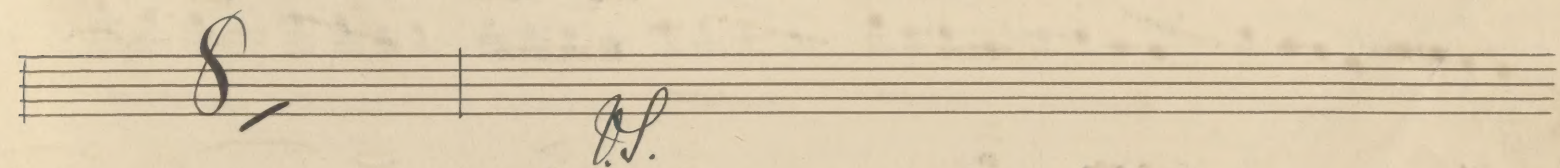
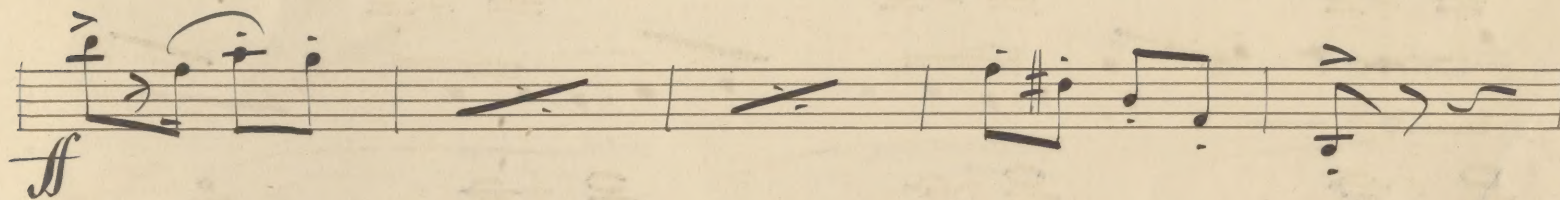
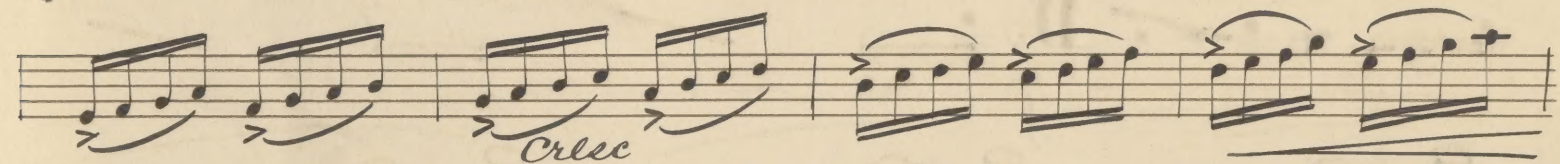
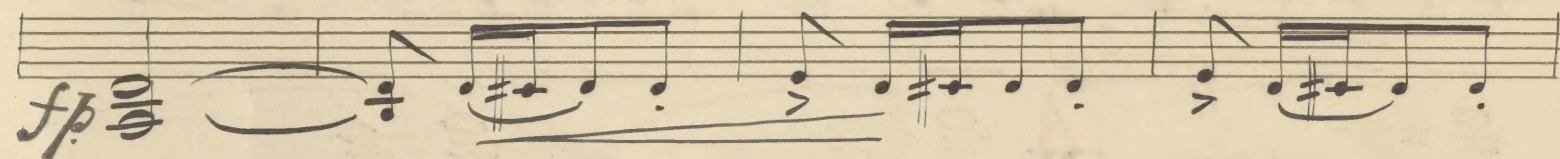
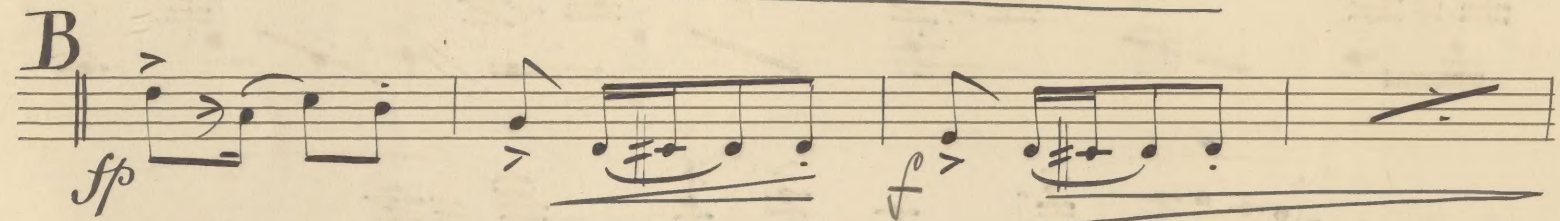
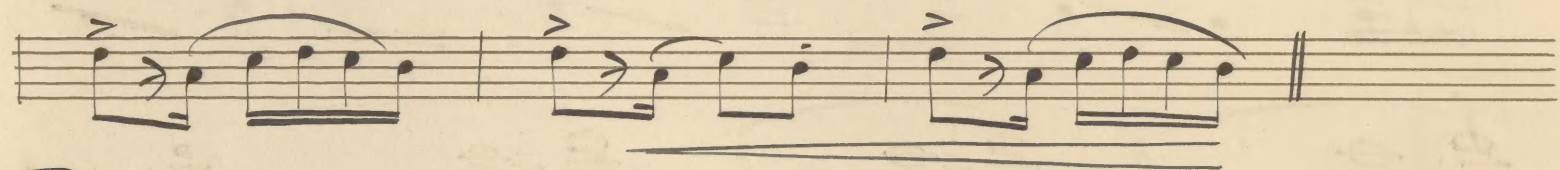
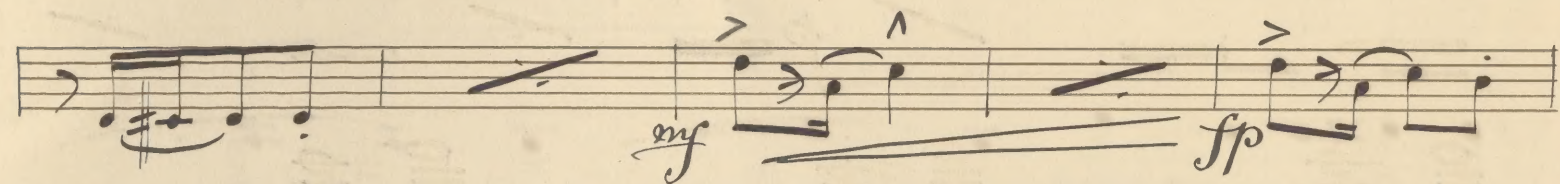
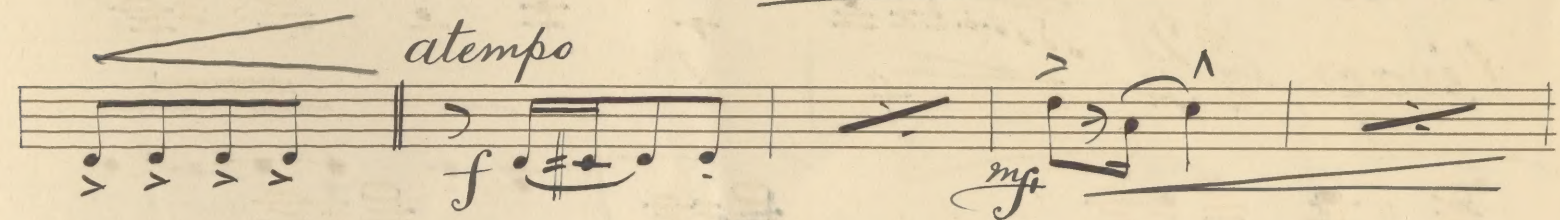
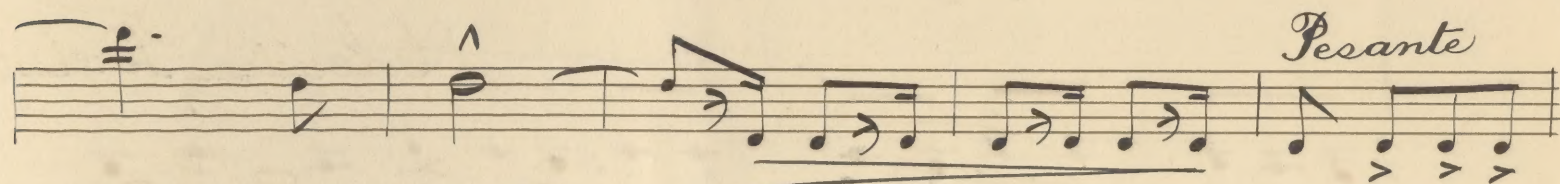
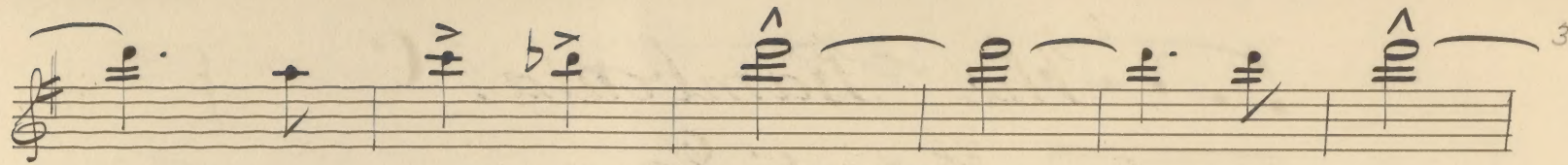
"The Bamboula."

Rhapsodic Dance

L. Coleridge-Taylor

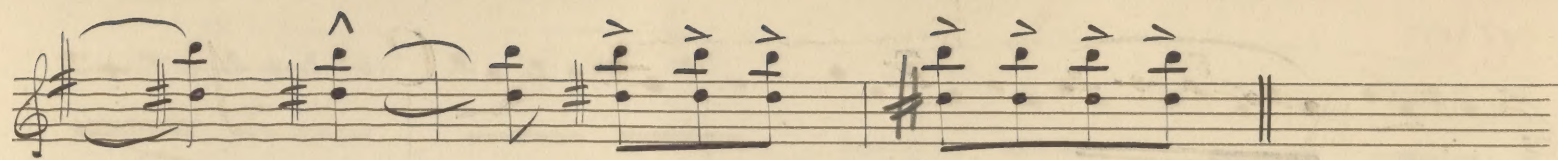
Vivace 2/4 f

The musical score consists of ten staves. The first staff begins with the tempo marking "Vivace" and the time signature "2/4". The key signature has one sharp (F#). The music features a variety of notes, rests, and dynamic markings including "f" (forte) and "p" (piano). There are also slurs and accents. The score is written in a cursive, handwritten style.

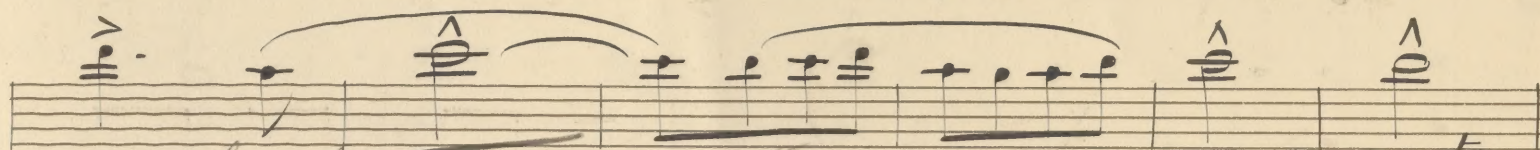
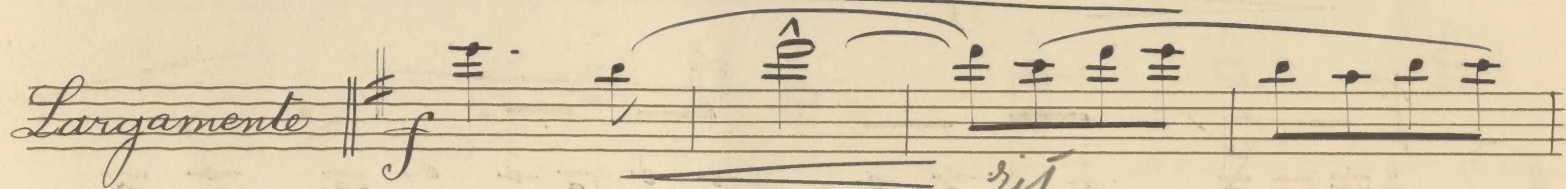


8

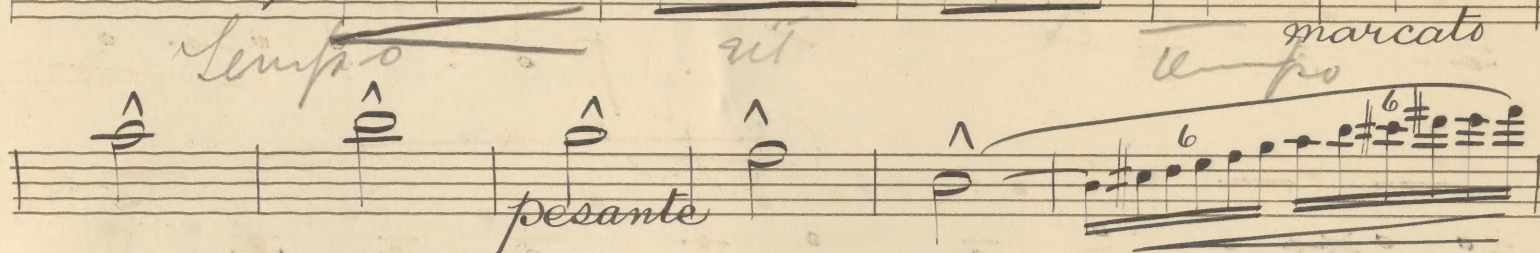
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a complex chord with a '5' above it, indicating a fifth. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'mf' (mezzo-forte) dynamic marking. The fifth staff has a 'cresc' (crescendo) marking. The sixth staff has a 'f' (forte) dynamic marking. The seventh staff has a 'ff' (fortissimo) dynamic marking. The eighth staff has a 'D' (D major) key signature change. The ninth staff has a 'mp' (mezzo-piano) dynamic marking. The tenth staff has a 'ff' (fortissimo) dynamic marking. The score is written in a single system across ten staves.



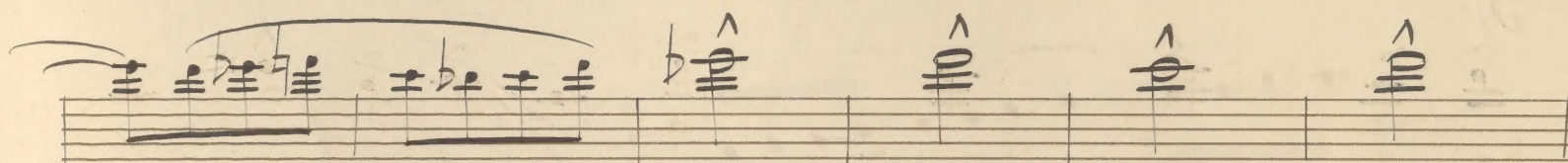
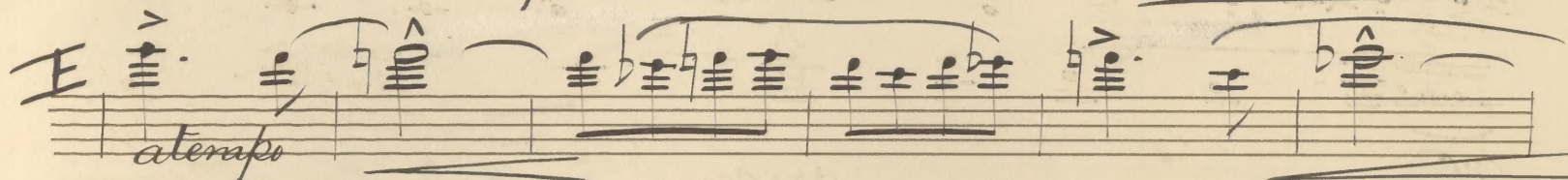
Largamente *f*



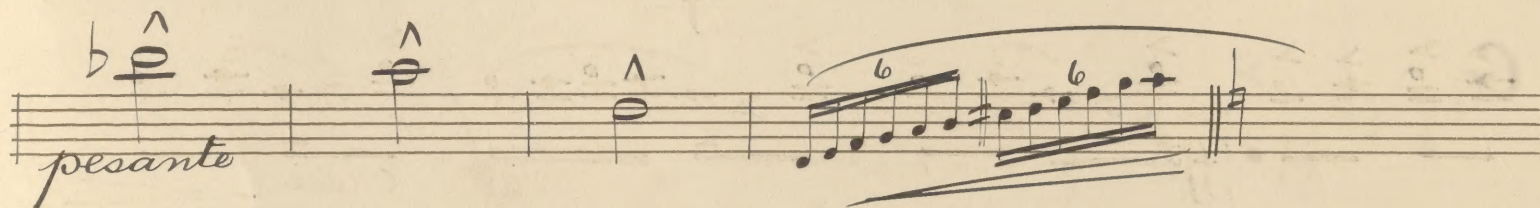
tempo *rit* *marcato*



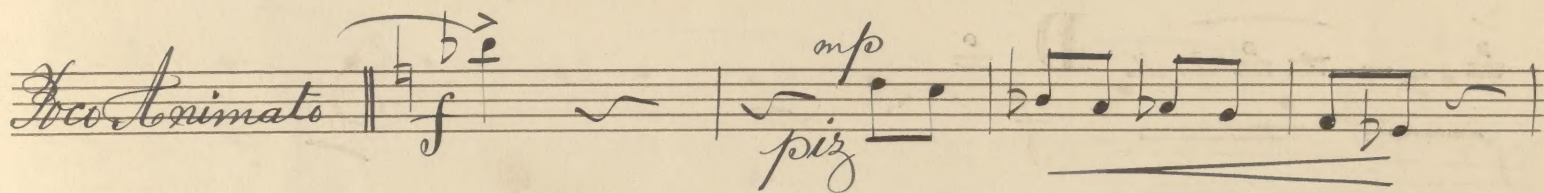
pesante *allargando*



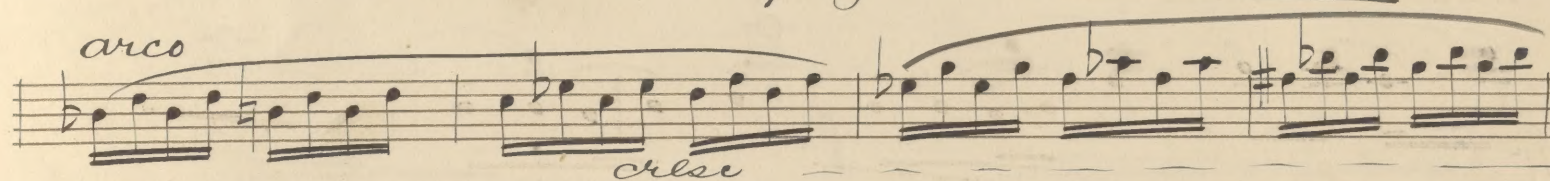
pesante



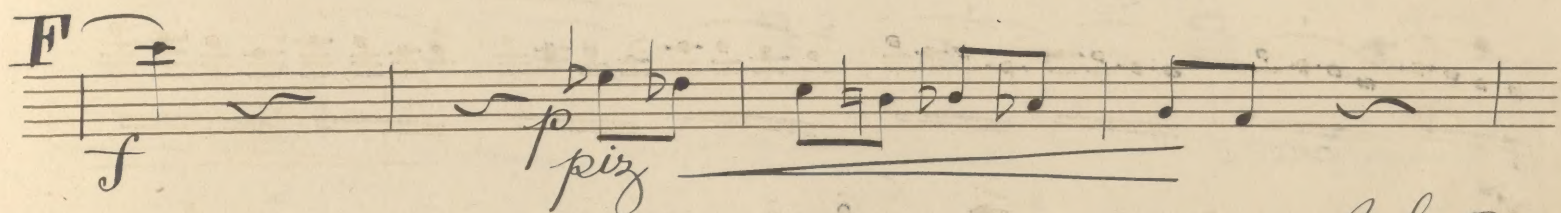
Allegro Animato *f* *mp* *pizz*



arco *chise*



F *f* *p* *pizz*



P. Arco

arco

cresc

ff

sf

G

mf

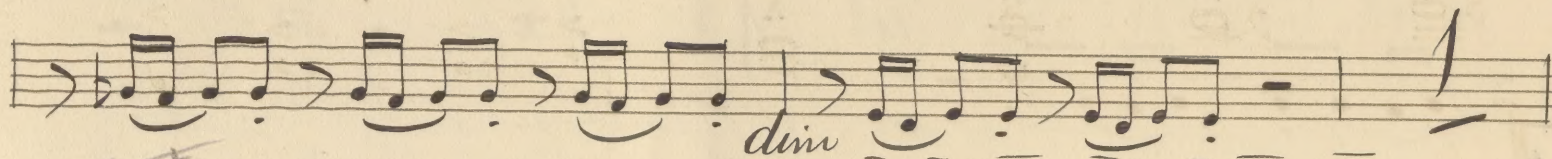
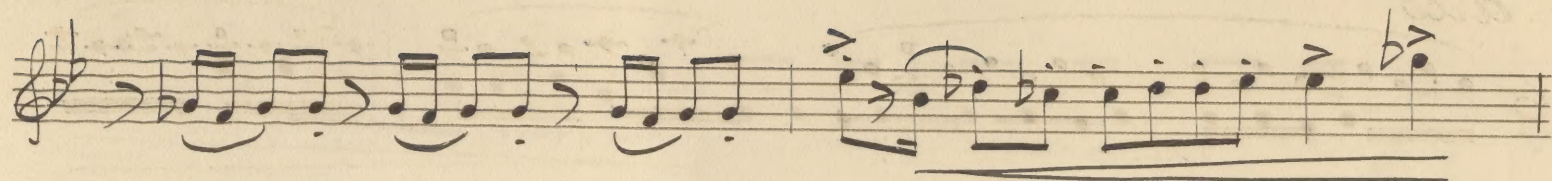
cresc

f

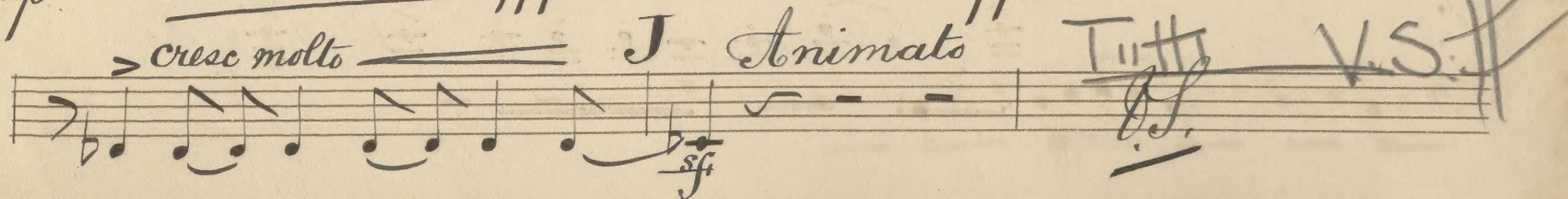
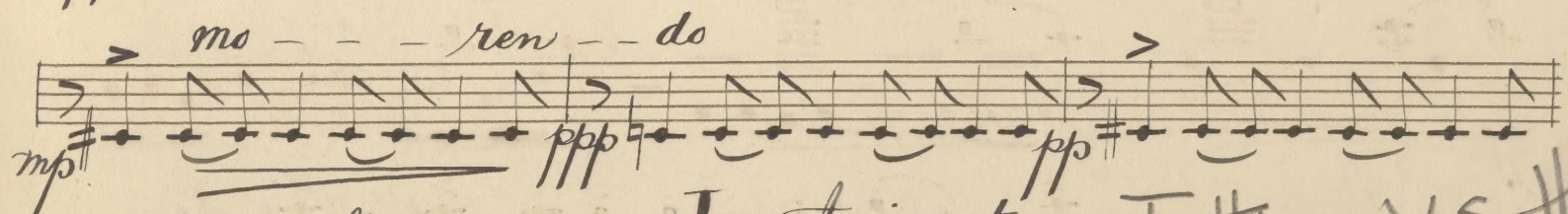
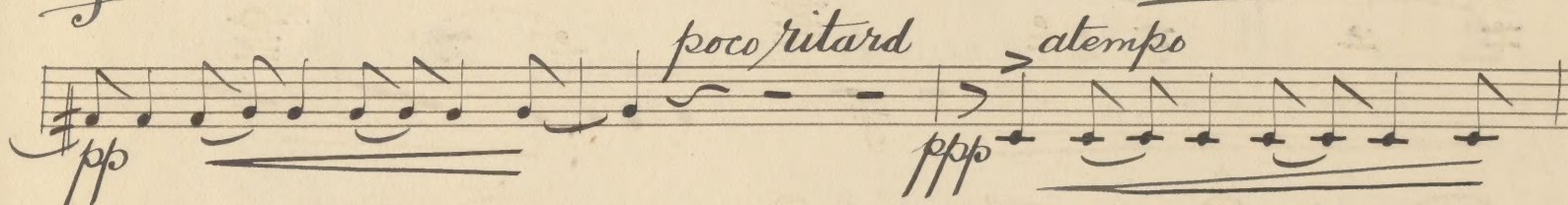
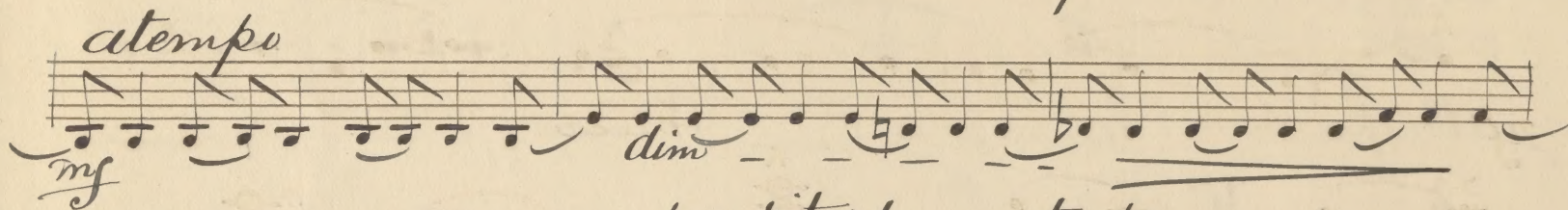
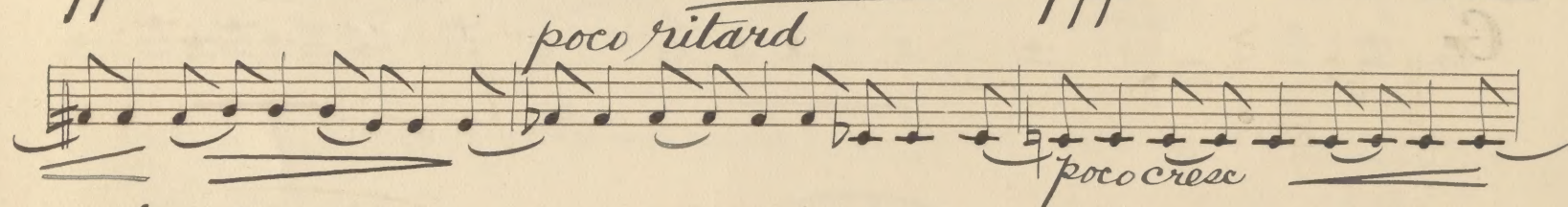
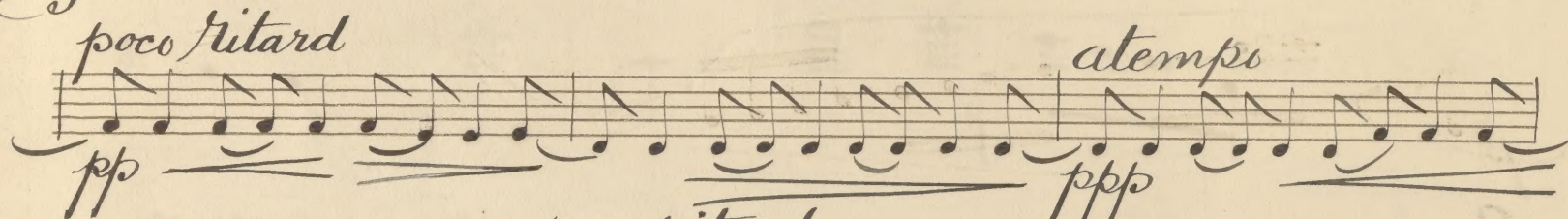
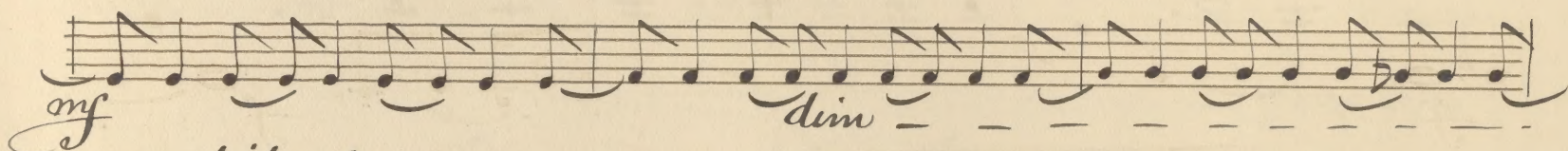
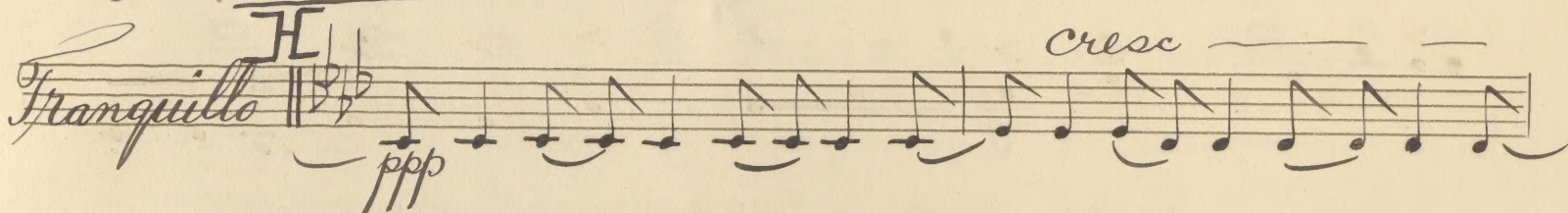
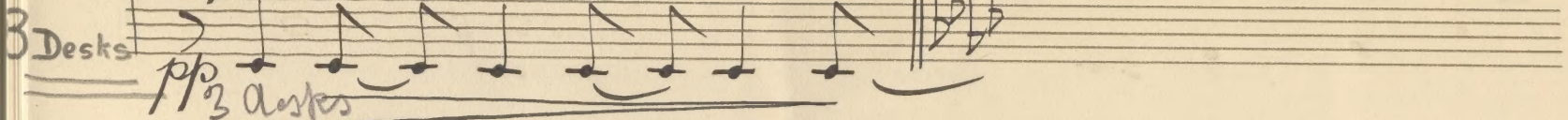
Animato

3/2

This handwritten musical score is written on ten staves. The first staff begins with the instruction 'arco' and a long melodic line with a 'cresc' (crescendo) marking. The second staff starts with a fortissimo 'ff' dynamic and features several chords with accents (^). The third and fourth staves continue with melodic lines and chords, some marked with accents and slurs. The fifth staff begins with a sforzando 'sf' dynamic and a melodic phrase. The sixth staff shows a melodic line with a double bar line and a key signature change to one flat. The seventh staff starts with a 'G' time signature and a 'sf' dynamic. The eighth staff begins with a mezzo-forte 'mf' dynamic and includes a 'cresc' marking. The ninth staff features a fortissimo 'f' dynamic and chords with accents. The tenth staff is marked 'Animato' and '3/2' time, starting with a fortissimo 'ff' dynamic and a melodic line with accents.



drift. right
poco rit



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- ff* (fortissimo)
- rit* (ritardando)
- mp* (mezzo-piano)
- in tempo*
- cresc.* (crescendo)
- poco a poco* (little by little)
- f* (forte)
- poco ritard* (little ritardando)
- sf* (sforzando)
- a tempo*
- dim* (diminuendo)
- p* (piano)
- f* (forte)
- dim* (diminuendo)
- poco rit* (little ritardando)
- atempo* (ad libitum)
- morendo* (morendo)
- pp* (pianissimo)
- molto*
- sf* (sforzando)
- Animato*
- tr* (trill)
- mf* (mezzo-forte)
- f* (forte)
- dim* (diminuendo)
- p* (piano)
- Rall-en-tan-do* (Ritardando - allargando - rallentando)

The score concludes with a double bar line and a 2/4 time signature.

I 2/4 ff

ff

cresc

ff 8

5 M p

p

mf *cresc*

f

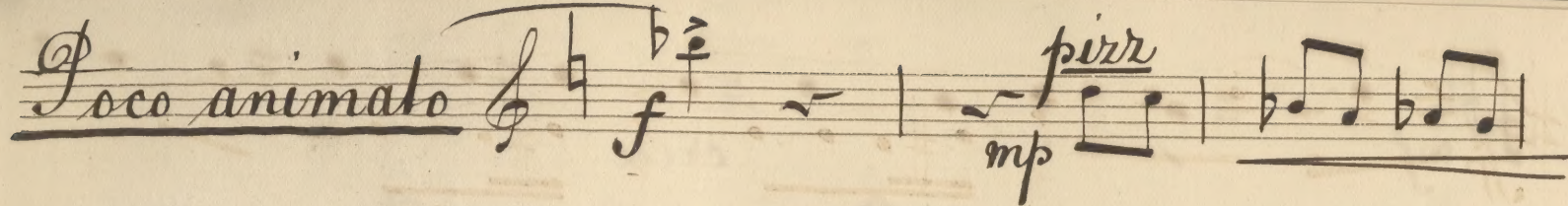
ff *cresc*

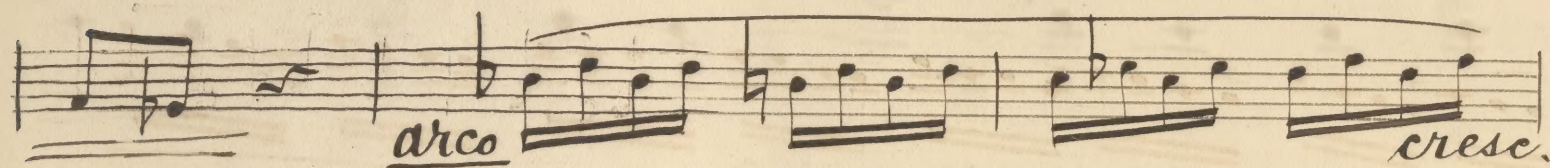
f N 3

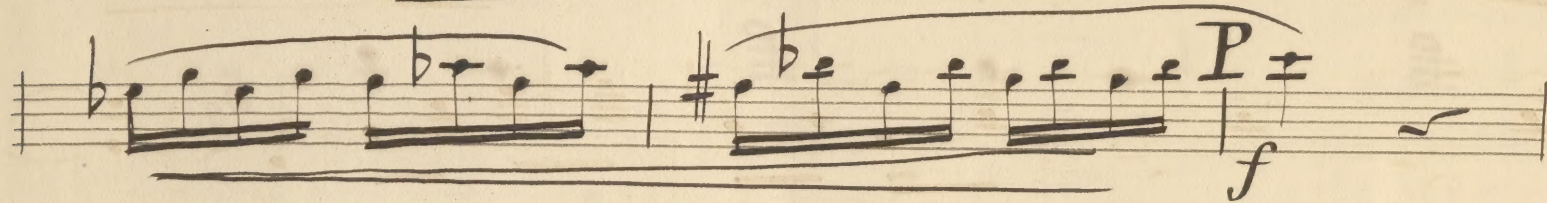
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

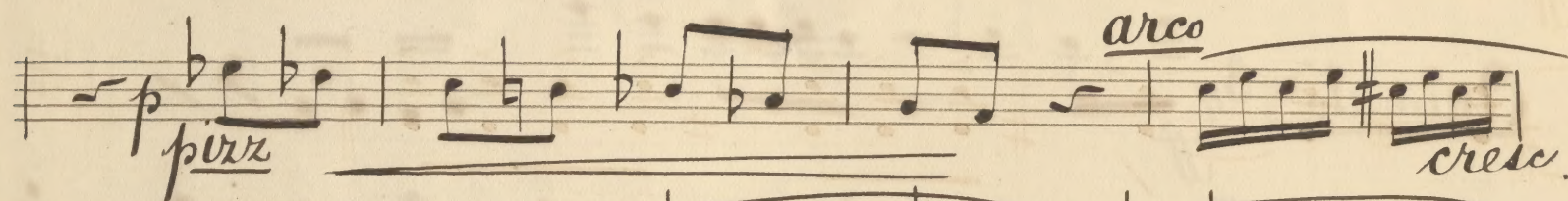
Key markings and features include:

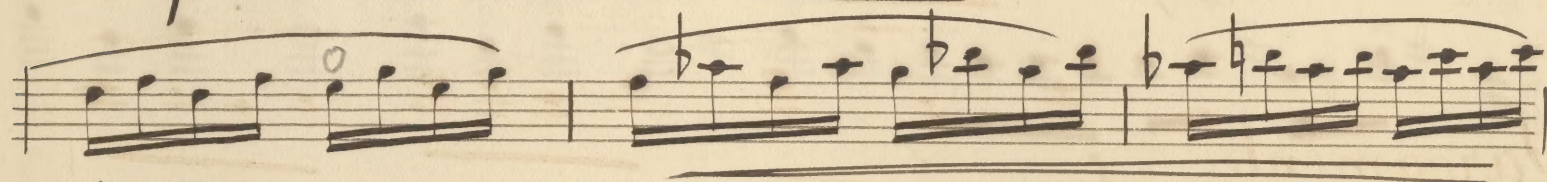
- Dynamic markings:** *fp* (first staff), *mp* (second staff), *ff* (third staff), *f* (fourth staff), *marcato* (fifth staff), *pesante* (sixth staff), *Atempo* (seventh staff), *Pesante* (ninth staff).
- Tempo/Character markings:** *Largamente* (fourth staff), *Atempo* (seventh staff), *Pesante* (ninth staff).
- Other markings:** A wavy line with the number *8* above it (third staff), and a circled *6* (seventh staff).

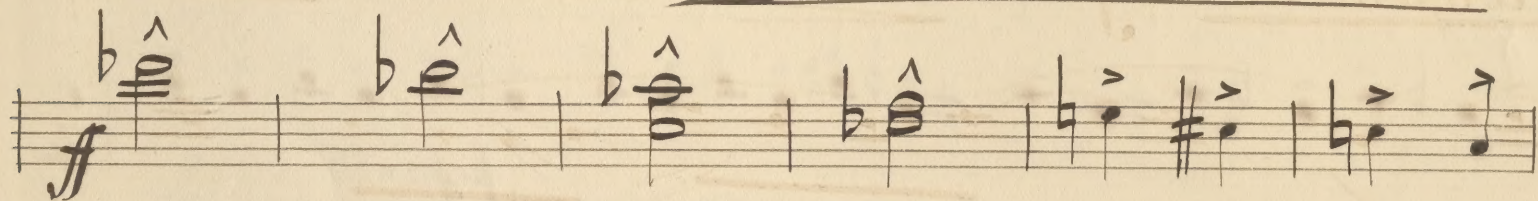
Poco animato  *f* *mp* *pizz*

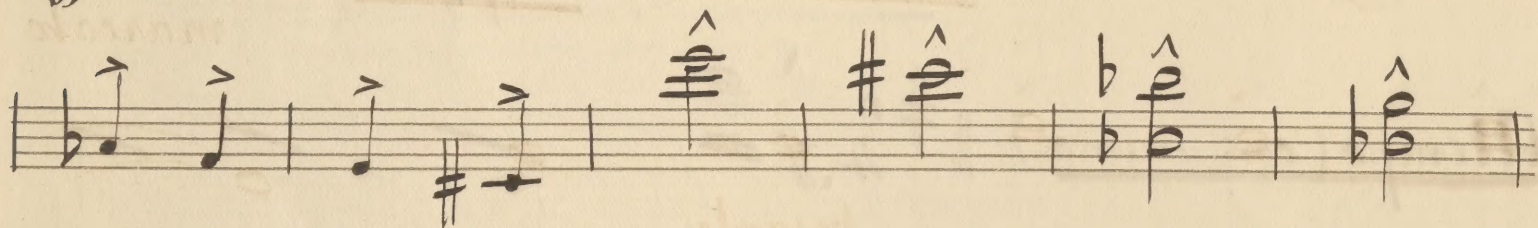
arco  *cresc.*

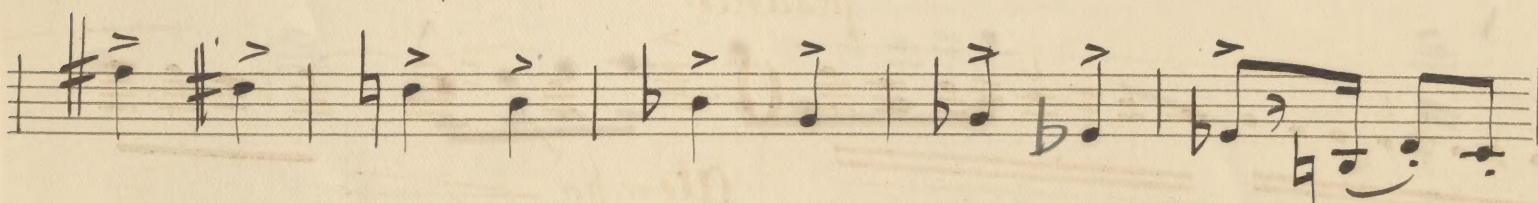
P *f* 

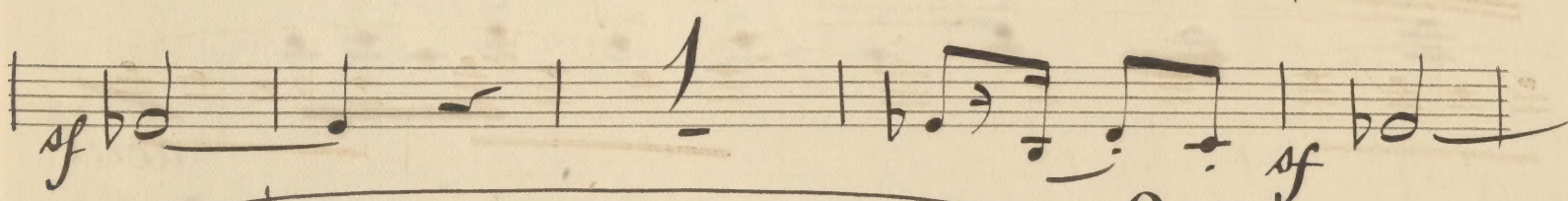
p *pizz* *arco* *cresc.* 

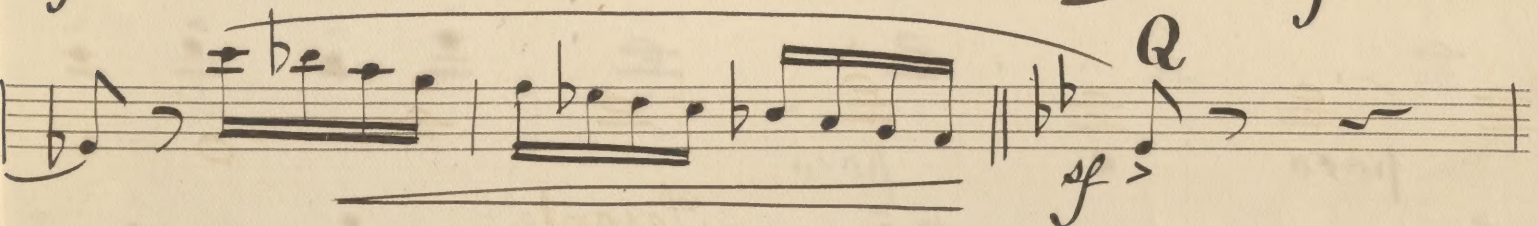


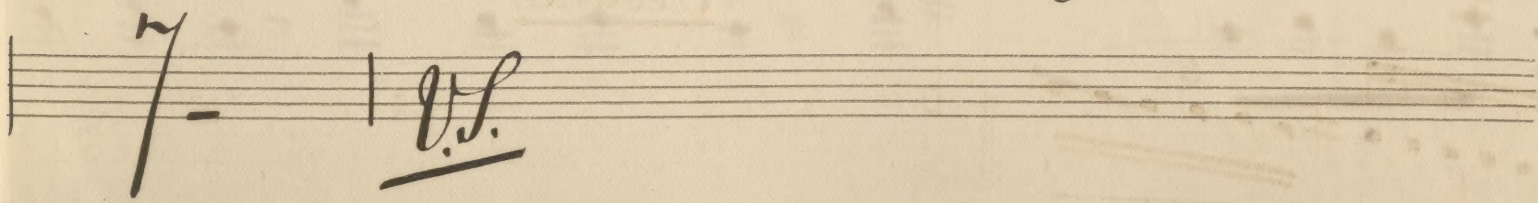
ff 





sf 

sf *Q* 

7 *U.S.* 

7. *mf* *cresc.*

Animato *ff*

gva *pesante*

Allegro (con anima) *ff*

